

20/4/20	Times Tables	Reading	Maths	English <i>Where the Wild Things Are</i>	Foundation
Mon	Practise the 2, 5 or 10 times tables. Can you record the related division facts?	Read a text of your choice for 20 mins. Look at the reading ideas given on Class Dojo for inspiration and links to reading resources.	White Rose online learning. Follow day by day teaching in the area from Summer 1 Week 1	WALT: respond to an illustration and make inferences Look at illustration 1 (in resources below) What is unusual about this picture? - What do you notice? - Where do you think this is set? What might be happening? - What do you notice about the character? - What do his facial expressions tell us about the way he is feeling? - Why is he wearing a wolf suit? (You may know this story but it is still important to talk about what you see and think) Activity: Look at Max's facial expressions and record how you think Max is feeling and what he is thinking as his bedroom changes. Can you give reasons why?	Science: Plants Look at your Knowledge Organiser for our new topic. Research new words and concepts with your adult.
Tue	Practise the 2, 5 or 10 times tables. Can you record the related division facts?	Read a text of your choice for 20 mins. Look at the reading ideas given on Class Dojo for inspiration and links to reading resources.	White Rose online learning. Follow day by day teaching in the area from Summer 1 Week 1	WALT: describe a setting Look at the illustration 2 opposite the text that reads '... and grew until his ceiling hung with vines'. Imagine you are Max in this scene as his room is transforming – act out the scene! Activity: Draw the scene. With an adult discuss descriptive words and phrases to describe the scene, try to use a wide range of vocabulary and extend to similes if you can e.g. 'vines as slithery snakes', 'foliage sprouting like tufty hair'. How might the boy be feeling and how is he responding to the setting? Try to use all the senses, beyond what you can just see. Record your ideas around your drawing.	Fun: Write an acrostic poem about Spring, thinking of words that begin with letters that spell out the word and relate to Spring. E.g: Sunny, warm days Pretty flowers in bloom Interesting insects investigating my toes! New baby lambs leaping about Ginormous sunflowers towering above me Try using alliteration!
Wed	Practise the 2, 5 or 10 times tables. Can you record the related division facts?	Read a text of your choice for 20 mins. Look at the reading ideas given on Class Dojo for inspiration and links to reading resources.	White Rose online learning. Follow day by day teaching in the area from Summer 1 Week 1	WALT: create and describe a fantasy setting Talk to an adult about the fantasy setting you looked at yesterday. What is a fantasy setting? Can you think of other fantasy settings from books you have read or films you have seen? Think about familiar stories such as 'Jack and the Beanstalk', 'Man on the Moon', 'Charlie and the Chocolate Factory' and 'Peter Pan'. Can you look at any of these settings in a book you have or on the internet? Discuss what makes a fantasy setting. Activity: Create your own fantasy setting using your preferred medium and one you have easily available e.g. sketching, paint, paper collage, junk modelling. You could base your setting on a familiar story. Present your artwork to an adult and describe the setting you have created.	Art: Artist focus Watch: https://www.bbc.co.uk/bitesize/clips/zdyr87h about the work of Vincent Van Gogh. Create your own artwork depicting flowers or trees.

Thu	Practise 2, 5 or 10 times tables. Can you record the related division facts?	Read a text of your choice for 20 mins. Look at the reading ideas given on Class Dojo for inspiration and links to reading resources.	White Rose online learning. Follow day by day teaching in the area from Summer 1 Week 1	WALT: create and describe a fantasy setting With an adult, read back your descriptive phrases to describe the scene in Session 2. Use your artwork from yesterday to generate descriptive phrases about your own fantasy setting. Activity: Put your descriptions into written sentences remembering punctuation and exciting vocabulary. Can you think of a simile to describe their setting? (Simile: a figure of speech involving the comparison of one thing with another thing of a different kind, used to make a description more emphatic or vivid e.g. as brave as a lion).	Fun: Think of an animal that moves in a certain way. Think of a PE move you could do that shows how the animal moves. Show your family. Can they guess what animal you are? Ask them to do the same. Can you make a routine of moves combining the animal movements? E.g. hop (bunny), crawl (cat), hop, hop, slither (snake).
Fri	Practise the 2, 5 or 10 times tables. Can you record the related division facts?	Read a text of your choice for 20 mins. Look at the reading ideas given on Class Dojo for inspiration and links to reading resources.	White Rose online learning. Follow day by day teaching in the area from Summer 1 Week 1	Grammar Task: Look at the sentences in the resources section below. Make a list of adjectives, verbs and adverbs you can identify in the sentences.	Geography: UK With your adult's supervision use Google maps to find out where you live. Zoom out slowly, look at our local areas on the map and then at the UK. What place names can you read? Can you find them in your Knowledge Organiser about the UK?

Spellings (word ending in -ion) station, fiction, motion, section, addition, subtraction, potion, option, introduction

Throughout this week, learn the above spellings. Use whatever methods work best for you; but, make sure you know them by Friday! Some fun ideas that you may find useful:

- Research the definition and put into sentences
- Play hangman
- Make a word search or create a cross word
- Cut up the letters of each word, scramble them up and try and order correctly
- Write in peculiar ways or places, eg. Using blades of grass, in shaving foam, on a misty mirror etc.

Handwriting

Using this website - <https://www.teachhandwriting.co.uk/route-d-letter-choice-3-ks1.html>. Pick first a letter from the 'continuous cursive refiners' link. Practise this single letter formation until you feel you have mastered it. Keep assessing yourself. Have you lead in? Have you lead out? Does your pencil come off the paper only when you have led out? Is the letter ascending or descending and does your formation accurately show this?

When you are ready pick a join from the 'handwriting stage 3' area. If you can pick a join that practises the letter you choose at the start. If you want a challenge write some words using the join!

Resources:

Maths – We are finishing fractions and moving on to measurement .

Use <https://whiterosemaths.com/homelearning/year-2/> to follow day by day teaching in the area from Summer 1 Week 1

This website also has Friday challenges which will encourage children to problem solve and engage in relevant reasoning linked to the Maths they have been learning.

Please contact me if you have any problems accessing the website and resources, if you would like me to send you additional resources or if you have any questions about the lessons.

English

Illustration 1:



Illustration 2:



Grammar:

Spiky, green trees sprouted quickly in the room and cast long shadows across the floor.

He growled and howled fiercely in a wild frenzy.

The moon glistened beautifully in the star-lit sky.