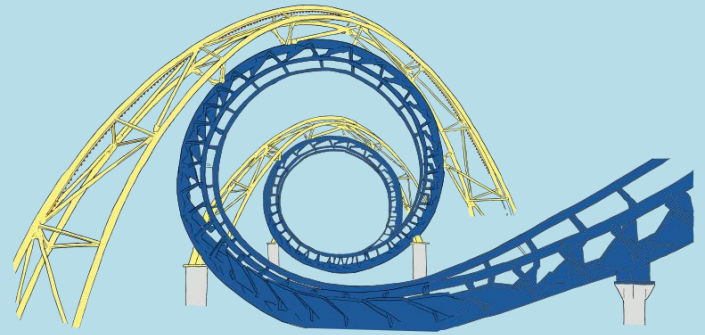
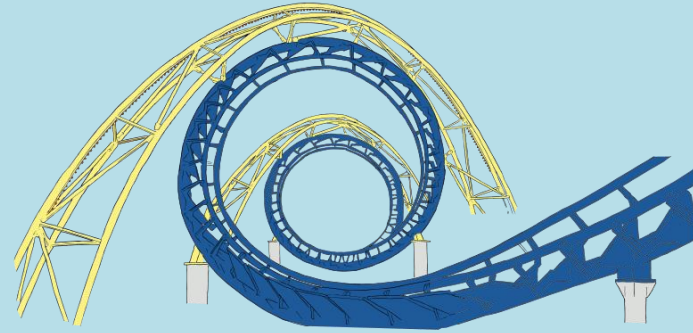


# Writing Task 2: Delirium



You have recently been on a school trip to 'Delirium' - an adventure park known for its daring, nerve-wracking rides. Unfortunately, you were very disappointed with the entire day. The queues to get in were very long (even though your teacher had pre-booked), you seemed to spend more time queuing for rides than actually going on them, and several of them were closed for maintenance. Furthermore, the snacks in the cafes were very expensive and the staff generally rude. You are so disappointed that you decide to write a letter of complaint to the manager of the park.

# Delirium



**Mission:** Write a letter to the manager to complain about your experience. Make sure you present your points in a clear, reasonable manner and state what action should be taken.

## **Before you write:**

List all the points which you were dissatisfied with. Which order would you place them in?

Make sure you include what your expectations were and what action should be taken.

How will you ensure that the manager takes your letter and ideas seriously? How will you create a formal tone?

# Delirium

## Key questions during writing:

- How are you going to organise the points that you want to make? Would you give priority to some points over others? Which will have the greatest impact?
- How will you organise the information **within** each paragraph?
- How will you back up your arguments to sound convincing to the manager?
- What tone are you aiming to strike? Why is this important? How will you use language and sentence structure to help you achieve this?
- Can you show me an example where you have used emotive language to help state your case? What effect does this have on the reader?
- Does your writing 'flow' when it is read aloud?
- Is your argument compelling? How will you prompt a response from the manager
- What do you think the response might be? Why?

# Delirium



## After you have written:

- ☐ Read your letter aloud. Are your points clearly made and compelling for the reader?
- ☐ Look carefully at the different types of punctuation in your writing. Is it placed and used accurately?
- ☐ Notice how each sentence begins. Have you used a range of openers to help your writing flow and link your ideas?
- ☐ Identify the key language in your writing. How does this command respect and create an appropriate tone?