

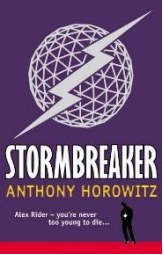

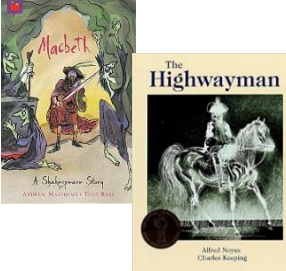
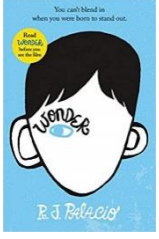


## Writing Curriculum

### Year 5

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
					
<p><b>Genre &amp; Plot Structure</b></p> <p>Myths and Legends</p>	<p><b>Genre &amp; Plot Structure</b></p> <p>Fiction – global issues around refugees</p>	<p><b>Genre &amp; Plot Structure</b></p> <p>Spy Thriller</p>	<p><b>Genre &amp; Plot Structure</b></p> <p>Environmental fiction</p>	<p><b>Genre &amp; Plot Structure</b></p> <p>Historical poetic fiction Classic play</p>	<p><b>Genre &amp; Plot Structure</b></p> <p>Fiction concerning discrimination, self-esteem and body image</p>
<p><b>Outcome</b></p> <p><b>Beowulf/The Adventures of Odysseus</b> Newspaper article about egg discovery in school Setting description Suspense narrative Humorous explanation –</p>	<p><b>Outcome</b></p> <p><b>The Boy at the Back of the Class</b> 1<sup>st</sup> person retelling Non-chronological report about refugee crisis Diary Entry Character description</p>	<p><b>Outcome</b></p> <p><b>Stormbreaker</b> Persuasive letter Diary Entry Writing the end of chapter in the style of the author. Gadget explanations Balanced argument Book review</p>	<p><b>Outcome</b></p> <p><b>Flush</b> Setting description 3<sup>rd</sup> person narrative with action and dialogue Digital information booklet on chosen country Persuasive writing Formal writing</p> <p><b>Dolphin Boy</b></p>	<p><b>Outcome</b></p> <p><b>MacBeth</b> Play script writing Poetry Persuasive speech Instructions – Getting away with murder/Creating a spell Speech Setting description</p> <p><b>The Highwayman</b> Letter Police report</p>	<p><b>Outcome</b></p> <p><b>Wonder</b> Formal letter about inclusive education Poster about self-esteem Self-help guided to those with low self-esteem/loneliness Campaign</p>

				Newspaper Report Narrative	
<p><b>Grammar &amp; Composition</b></p> <ul style="list-style-type: none"> <li>•Main clause Subordinate clause</li> <li>•Use of speech</li> <li>•Rhetorical questions</li> <li>•Homophones</li> <li>•Relative clauses + Relative pronouns, demarcated with brackets, dashes and commas.</li> <li>•Formal language</li> <li>•Awareness of audience (humour + suspense)</li> </ul>	<p><b>Grammar &amp; Composition</b></p> <ul style="list-style-type: none"> <li>•Main clause Subordinate clause</li> <li>•Use of speech</li> <li>•Rhetorical questions</li> <li>•Homophones</li> <li>•Relative clauses Relative pronouns</li> <li>•( ) - _ - , _ ,</li> <li>•Formal language</li> <li>•Awareness of audience (suspense)</li> <li>•Colons – for lists</li> <li>•Colons for causality</li> <li>•Tense consistency</li> <li>•First person</li> </ul>	<p><b>Grammar &amp; Composition</b></p> <ul style="list-style-type: none"> <li>•Subordinate clause</li> <li>•Use of speech</li> <li>•Homophones</li> <li>•Relative clauses Relative pronouns</li> <li>•( ) - _ - , _ ,</li> <li>•Formal language</li> <li>•Awareness of audience (suspense)</li> <li>•Colons – for lists</li> <li>•Colons for causality</li> <li>•Tense consistency</li> <li>•First person Cohesion across paragraphs</li> <li>•Modal verbs</li> <li>•Hyperbole</li> </ul>	<p><b>Grammar &amp; Composition</b></p> <ul style="list-style-type: none"> <li>•Subordinate clause</li> <li>•Use of speech</li> <li>•Homophones</li> <li>•Relative clauses Relative pronouns</li> <li>•( ) - _ - , _ ,</li> <li>•Formal language</li> <li>•Colons – for lists</li> <li>•Colons for causality</li> <li>•Tense consistency</li> <li>•First person cohesion across paragraphs</li> <li>•Modal verbs</li> <li>•Hyperbole</li> <li>•Year 5 suffixes</li> <li>•Adverbs linking</li> <li>•Parenthesis excluding relative clauses.</li> </ul>	<p><b>Grammar &amp; Composition</b></p> <ul style="list-style-type: none"> <li>•Subordinate clause</li> <li>•Use of speech</li> <li>•Homophones</li> <li>•Relative clauses Relative pronouns</li> <li>•( ) - _ - , _ ,</li> <li>•Formal language</li> <li>•Awareness of audience (suspense)</li> <li>•Colons – for lists</li> <li>•Colons for causality</li> <li>•Tense consistency</li> <li>•Cohesion across paragraphs</li> <li>•Modal verbs</li> <li>•Hyperbole</li> <li>•Year 5 suffixes</li> <li>•Adverbs linking</li> <li>•Parenthesis excluding relative clauses.</li> <li>•Synonyms</li> <li>•Hyphen to clarify meaning (man- eating)</li> </ul>	<p><b>Grammar &amp; Composition</b></p> <ul style="list-style-type: none"> <li>•Subordinate clause</li> <li>•Use of speech</li> <li>•Homophones</li> <li>•Relative clauses Relative pronouns</li> <li>•( ) - _ - , _ ,</li> <li>•Formal language</li> <li>•Colons – for lists</li> <li>•Colons for causality</li> <li>•Tense consistency</li> <li>•First person Cohesion across paragraphs</li> <li>•Modal verbs</li> <li>•Hyperbole</li> <li>•Year 5 suffixes</li> <li>•Adverbs linking</li> <li>•Parenthesis excluding relative clauses.</li> <li>•Synonym? Hyphen to clarify meaning (man- eating)</li> <li>•Semi-colon</li> </ul>