Writing Curriculum





Year 3

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Roald Dahl THE BIG ROALD DAHL BOYMEN	MICHAEL MORPURGO THIS MORNING I MET A WHATE LEON STILL PLANE BETWEEN THE PLANE BETW	HIS EXCILENCY ANAPOLATION STATES Firebird	Ted Hughes the Iron Man Hot Like Fire Valerie Bloom	PHILIP PULLMAN I was a Rat or the Smith Support	David Almond Da
Genre & Plot Structure: Fiction- Fantasy Non-fiction - Biography	Genre & Plot Structure: Fiction— Global issues	Genre & Plot Structure: Fiction – Fantasy Fiction– Global issues	Genre & Plot Structure: Fiction – Adventure Poetry	Genre & Plot Structure: Narrative fiction	Genre & Plot Structure: Fiction –Fantasy Fiction –Stories from othe Cultures
Outcomes:	Outcomes:	Outcomes:	Outcomes:	Outcomes:	Outcomes:
Suspense narrative Instructions- How to make Frobscottle Persuasive advert for Frobscottle Character description Letter of advice Poetry- Dreamcatching Newspaper article about Capturing the Giants Biography- Roald Dahl	This morning I met a Whale Setting description Narrative Recount Information text about plastic pollution Persuasive speech to Tesco encouraging them to stop the use of plastic bags T'was a night before Christmas Poetry Informal letter Story writing (mystery) Leon and the Place between Persuasive writing/speech Setting description	Fly Eagle Fly Letter writing Poetry The Firebird Letter Balanced discussion	The Iron Man Diary entry Story writing Newspaper report Character description Poster Hot Like Fire Descriptive poetry	I was rat or The Scarlet slippers Writing in role Diary writing Newspaper writing Persuasive writing Letter writing	Mouse, Bird, Snake, Wolf Comic strip Play script Descriptive writing Leaflet The village that Vanished Story writing Setting description

Grammar &	Grammar &	Grammar &	Grammar &	Grammar &	Grammar &
Composition	Composition	Composition	Composition	Composition	Composition
 Full stops/ capital letters Exclamation mark Question mark Present and past tense Paragraphs Bullet Points Colon to introduce a list Coordinating conjunctions Using a/an Peer editing 	 Full stops/ capital letters Exclamation mark Question mark Inverted commas for speech Apostrophe to show belonging Present and past tense Paragraphs Expanded noun phrases Coordinating and subordinating conjunctions Descriptive vocabulary – adverbs, adjectives Peer and Self-editing 	Inverted commas for speech Apostrophe to show belonging Present and past tense Paragraphs Expanded noun phrases Fronted adverbials Descriptive vocabulary – adverbs, adjectives Prepositions Coordinating and subordinating conjunctions Contractions Prefix/suffix Figurative language – description and similes Self-editing successfully	 Inverted commas for speech Apostrophe to show belonging Present and past tense Paragraphs – to organise information Expanded noun phrases Fronted adverbials Descriptive vocabulary – adverbs, adjectives Prepositions Coordinating and subordinating conjunctions Contractions Prefix/suffix Figurative language – description and similes Self-editing successfully and editing for effect Writing for different purposes 	Figurative language, description, similes and metaphors Speech – using inverted commas and beginning to show the character's relationship through their speech Apostrophe to show belonging Present and past tense Paragraphs – to organise information Expanded noun phrases Fronted adverbials Descriptive vocabulary – adverbs, adjectives Prepositions Coordinating and subordinating conjunctions Contractions Prefix/suffix Figurative language – description and similes Self-editing successfully and editing for effect Writing for different purposes	 Figurative language, description, similes and metaphors Speech – using inverted commas and beginning to show the character's relationship through their speech Apostrophe to show belonging Present and past tense Paragraphs – to organise information Expanded noun phrases Fronted adverbials Descriptive vocabulary – adverbs, adjectives Prepositions Coordinating and subordinating conjunctions Contractions Prefix/suffix Figurative language – description and similes Self-editing successfully and editing for effect Writing for different purposes